

4<sup>o</sup> Mus. B. 48 634

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geb. Lichtenstein.

*zugeeignet.*

ACHT  
FANTASIESTÜCKE

für

PIANOFORTE

componirt

VON

ERNST RUDORFF.

Op. 10.

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## 5.

Andantino grazioso.

*cantabile  
dol.  
Ped.*  
*p sempre*

*p*

*dolce assai*

*crescendo* *sempre crescendo*

*f* *poco rit.* *p poco a poco strin - gen - do e sempre*

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*crescendo*

*dimin. e rallentando sempre*

*pp*

*pp*

*un poco ritenuto*

*a tempo*

*p*

*cre - scen - do*

*poco ritard.*

*p*

*ere - scen - do*

*pp*

*do*

*poco riten.*

*pp*

*poco ral -*

*espressivo*

*ten - tan - do*

*Un poco piu lento.*

*ppp*

*rallentando*



## 6.

Allegro molto.

*p*

*poco rit.*

*smorzando*

*f*

1. *p*

2. *f*

*f*

*p*

*f*

*fz*

*p*

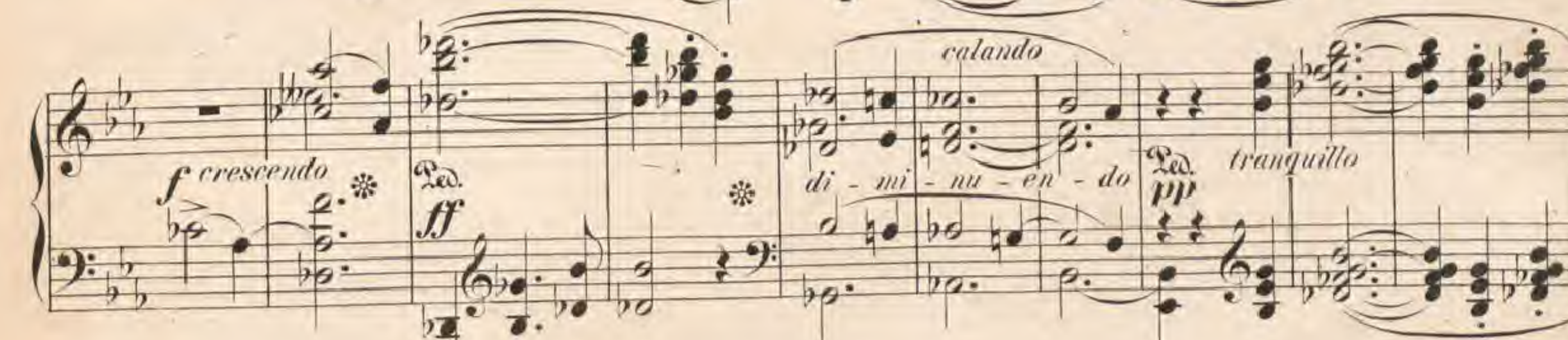
*f*

*fz*





Un poco meno presto.





First system of musical notation. The treble staff contains a vocal line with lyrics "cre", "scen", and "do". The bass staff contains a piano accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *Ad.* (Adagio) and *Tempo I.* (Allegro).

Second system of musical notation. The treble staff contains a vocal line with lyrics "dolee ritenuto". The bass staff contains a piano accompaniment. Dynamics include *pp* (pianissimo) and *Ad.* (Adagio).

Third system of musical notation. The treble staff contains a vocal line with lyrics "poco rit.". The bass staff contains a piano accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Fourth system of musical notation. The treble staff contains a vocal line with lyrics "fz p". The bass staff contains a piano accompaniment. Dynamics include *fz* (forzando) and *p* (piano).

Fifth system of musical notation. The treble staff contains a vocal line with lyrics "fz". The bass staff contains a piano accompaniment. Dynamics include *fz* (forzando) and *f sempre* (forte sempre).

Sixth system of musical notation. The treble staff contains a vocal line with lyrics "fz cre", "scen", "do", "piu f", "fz sempre", and "cre". The bass staff contains a piano accompaniment. Dynamics include *fz* (forzando), *fz sempre* (forte sempre), and *piu f* (piu forte).



seu - do *piu f* *f* *p*

Un poco meno presto.

*f* *ff* *calando*

*poco ritenuto* *Adagio.* *pp* *ppp*

Tempo I un poco moderato.

*p* *poco ri-*

*a tempo animato* *tenu - do* *pp*

*poco ral - len - tan - do* *ppp*



## 7.

Andantino con moto.

*p dolce*  
*simile*  
*p*  
*espressivo*  
*pp*  
*p*  
*poco cresc.*  
*p*  
*poco rallent.*  
*pp*  
*p*  
*perdendosi*  
*p poco rit.*  
*pp*



## 8.

**Presto.**

*p*

*simile*

*poco ritard.* *a tem-*

*po*

*poco rit.* *a tempo*

*cre-*

*scen* *do* *ff* *diminuendo* *p* *cre-*



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The melody in the treble staff includes the lyrics "scen", "do", "di", and "mi". Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation. Treble and bass staves. The melody in the treble staff includes the lyrics "nu", "en", and "do". Dynamic markings include *pp* (pianissimo). Tempo markings include *poco calando* and *a tempo*.

Third system of musical notation. Treble and bass staves. The melody in the treble staff includes the lyrics "sem", "pre", and "cre". Dynamic markings include *pp* (pianissimo). The bass staff features triplets marked with a "3".

Fourth system of musical notation. Treble and bass staves. The melody in the treble staff includes the lyrics "scen", "do", and "f". Dynamic markings include *f* (forte) and *pp* (pianissimo). The bass staff features triplets marked with a "3".

Fifth system of musical notation. Treble and bass staves. The melody in the treble staff includes the lyrics "p". Dynamic markings include *p* (piano). The bass staff features triplets marked with a "3".

Sixth system of musical notation. Treble and bass staves. The melody in the treble staff includes the lyrics "cre", "scen", "do", and "f". Dynamic markings include *f* (forte) and *pp* (pianissimo). The bass staff features triplets marked with a "3".



*f* *dim.* *p*

*sem pre cre scen do*

*f* *sempre*

*di - mi - nu - en - do* *p* *poco rit.* *pp*

*poco rit.* *a temp.* *mf*



cre - scen - do *ff* di - mi - ni -

- en - do *ff*

*p*

*pp*

*f* *ff* di - mi - ni - en

do *poco rit.* *a tempo* *pp*



*animato*

*f* *piu cresc.*

*f* *piu cresc.*

*f* *stringendo*

*f* *ff*

*sempre stringendo crescendo*

*ff* *f* *f* *ff*

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